

SACRED GEOMETRY AND ARCHITECTURE



Written, edited and illustrated by
Carlos Arturo Alvarez Ponce De León

Illustrations and photos of projects and studies by
Carlos Arturo Alvarez Ponce De León
Ninón Fregoso Fregoso
Michael Rice
Jenniffer Hassey
John Stuart Reid
Dan Winter
Juan Schlosser

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THE 5 ELEMENTS IN BIO-ARCHITECTURE BY JUAN SCHLOSSER

The five elements: Earth, Air, Water, Fire and Aether offer a comprehensive and direct approach to bio-architectural design and the creation of manmade environments. The Five Elements speaks of a holistic approach to the design of architecture, and the necessity of our connection to these primordial elements. These are then used to generate a set of design principles for the creation of harmonious and healthy architectural environments, and holds the key to creating an energetic symbiotic relationship with our natural ecosystems.

The elements, and their design principles:

- Earth: geomancy, grounding, fractal bioactive materials, agriculture.
- Water: water restructuring devices, water features, biomimicry, regenerative design.
- Air: Air quality, passive systems of ventilation, systems integration, interior space, informational fields/prayer.
- Fire: Natural light, technology, coherent fractal field generators (CFFG), EM pollution.
- Aether: Shape power, life force, Sacred geometry, Fractal design, Bio-geometric translators.

Regenerative architecture

“When structures are designed from the realization of the intrinsic energetic aspects that exist throughout all of nature, we will naturally re-enter into a regenerative/symbiotic relationship with our environment, thus revealing the ultimate purpose of bio-architecture.”

Juan Schlosser-bioarc